

PRODUCT DESIGN

- Since 2003 Development of household linen collection in jacquard, yarn dyed and print for the french and european medium and large retail sectors. Production follow-up from France. Présentation of the collections for différents distributors. Forum and in-store merchandising design for [Orient](#), [Al Karam Textile Mills](#), [Gulhamed Textile Mills](#) compagnies.
- Since 2009 Development of bed linen collections, tableware and accessory for Kids, for [Zôdio](#).
- 2001-07 Art Direction for sun blinds textile collections and out door fabric collection, for [Dickson-Constant](#).
- 1999-2000 Graphic design for [Editions du Chêne's](#) catalogs and a stationery collection.
- 1992-1999 Visuel identity and design packaging for [Danones](#), [Cacharel Parfums](#) brands.

1987- 1999

BRAND CREATION AND POSITIONING

Co-founding and building the brand of « [Robert le Heros](#) » brand.
Creation, edition and diffusion of [RLH's](#) home textiles collections.
Design and production of unique textiles pieces and sets for interior design, special event, exhibitions.

CONSULTING

- Since 2008 Style direction. Trends forecasting and buying guides for the children's sector. [Zôdio](#).
- Style direction. Trends forecasting for Espace Loggia. [Espace Loggia](#).
- 2004- 2010 Trends, colors and material consulting for [Shiseido](#) makeup.
- 1992-1999

COLOR DESIGN

- Since 2004 Design of color and material ranges for Espace Loggia's furniture collection and design of a user guide for home and Espace Loggia's shops.
- Since 2000 Design color range- private site: houses in France.
- Design color range- public site: buildings, at [Espace Chapiteaux](#), [La Villette](#). Paris. France.
- Cité internationale Universitaire de Paris. Paris. France.
 - Foundation for the Memory of the Shoah. Paris. France.
 - Gennevillier's Ecopole Multiservices. Gennevillier. France.
 - Exhibiton « j'aime pas la culture », l'appartement acier. Paris. France.
 - Design of the Ile-deFrance region's stall for the parisian book fair. Paris. France.
 - Renovation of SYTRAD's transfert center. Valence. France.

TEACHING

Since 2009

Textile printing courses. [ENSAD](#). Paris. France.

2000-2004

Leading color training workshops for professionals from [Hermès](#) and [L'Oreal](#) at [Institut Français de la Mode](#). Paris.

1996-2003

Color and visual art training courses at [Académie Charpentier](#) and [l'I.I.M.](#) Paris. France.

Since

~~NON~~ PROFIT ORGANISATION DEVELOPMENT

Collaboration with Maya's weavers with mexican women cooperatives [El Camino](#).

EDUCATION

1981-1985

[École Nationale Supérieure des Arts Décoratifs](#). Paris. France.
Master's Degree in T extile design.

LANGUAGE

French, english.